



# DARREN COHN

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## SUMMARY

A filmmaker who thrives in the fast-paced, creative environment of television and film production.

## SKILLS

- Directing Live Television
- Videography
- Adobe Premiere Pro
- Adobe After Effects
- Adobe Photoshop
- Screenwriting
- Directing Actors

## AWARDS & FESTIVALS

- "Official Selection" - *Time Again* - Vegas Shorts (2022)
- "Official Selection" - Shockfest Film Festival (2022)
- "Best Student Film" - *Time Again* - Miami Indie Film Awards (2021)
- "Best Comedy Script" - National Broadcasting Society (2016)

## EDUCATION

**2017-2021**

UNIVERSITY OF SOUTHERN CALIFORNIA, LOS ANGELES, CA  
MFA in Film and Television Production

**2012-2016**

UNIVERSITY OF FLORIDA, GAINESVILLE, FL  
BS in Telecommunications Production

## EXPERIENCE

**VIDEO STAFF** Hidden Valley Camp (2022)

- Led classes in writing, shooting, and editing short films for students aged 7-16
- Filmed and edited promotional highlight videos

**ASSISTANT EDITING INTERN** Immortal Cinema International (2018)

- Edited music videos and documentaries for musicians under tight deadlines
- Corresponded with a team of editors to complete projects with quick turnarounds

**DEVELOPMENT INTERN** Brian Catalina Productions (2017)

- Wrote coverage and researched ideas for new television series
- Developed a pitch for an unscripted series that was presented to a major network

**PBS PRODUCTION CREW** WUFT TV, Gainesville FL, 2014-2016

- Performed in various production roles such as floor manager, audio operator, and technical director
- Trained new students to work in these positions
- Functioned in a high pressure, fast-paced environment to put on a daily live news broadcast

**GATORVISION PRODUCTION CREW** 2014-2015

- Provided on-field assistance during live sports broadcasts for ESPN and the SEC Network
- Audio Operator for the weekly recap show with Florida Gators head coach Jim McElwain

## PRODUCTION EXPERIENCE

**FIRST AD, Wish Upon A Disco Ball** (dir. A. Iñigo), Domestic Short Film (2021)

- Oversaw pre-production and production for a musical film with four dance numbers
- Successfully maintained a Covid-compliant set of over 70 people with zero positive cases by enforcing strict testing and distancing protocols

**WRITER, DIRECTOR, Time Again, Domestic Short Film** (2020)

- Initiated a project with a crew of over 50 people and a budget of over \$25,000
- Successfully completed the film after adapting to a remote Covid-compliant workflow

**FIRST AD, Anathema** (dir. P. Antypas), Int'l Short Film (2019)

- Oversaw a foreign production in Cyprus with a bilingual crew speaking Greek and English
- Ensured the project was completed on schedule